

TALEAE

for Trumpet in C and Marimba

Score

Joseph Vella

Deciso (♩ = c. 80)

Trumpet in C

Marimba

hard sticks

mf *mp* *mf* *mp*

mf sfz

6

C Tpt.

Mrb.

mp *p*

mp *mf* *cresc. molto* *f*

11

C Tpt.

Vuota

Mrb.

Vuota

sfz

16

C Tpt.

Mrb.

mp

20

C Tpt.

Mrb.

mp

23

C Tpt.

Mrb.

mf

mp

27

C Tpt.

Mrb.

mp

mf

31 (4+3+2)

C Tpt.

Mrb.

34 $\text{♪} = \text{♪}$

C Tpt.

Mrb.

p

37 $\text{♪} = \text{♪}$

C Tpt.

Mrb.

mp *mf*

40

C Tpt.

Mrb.

mp *sfz*

44 (6+4+4)

C Tpt. *cresc.* *f*

Mrb. *cresc.* *sfz* *f* >> >>

47

C Tpt. *mf*

Mrb. *mf* >>

49 *tr*

C Tpt. *f*

Mrb. *f* *mf*

51

C Tpt.

Mrb. *f* *mf*

53

Meno (♩ = c. 60)

C Tpt.

Mrb.

mp *rallentando* *p* *p* soft sticks

56

C Tpt.

Mrb.

mp *mp*

58

C Tpt.

Mrb.

mf *mf* *sfz*

60

C Tpt.

Mrb.

mp

63

C Tpt.

Mrb.

p

p

p

67

C Tpt.

Mrb.

mf

mp *mf*

70

C Tpt.

Mrb.

flutter

f

f

3 3 3 3

72

C Tpt.

Mrb.

mf

mf

poco rall. *mf*

75 Poco piu vivo (♩. = c. 66)

C Tpt. *mp*

Mrb. *mp*
hard sticks

C Tpt.

Mrb.

C Tpt. *mf* *f*

Mrb. *mf* *f*

C Tpt.

Mrb.

84

C Tpt.

Mrb.

f

85

C Tpt.

Mrb.

sfz sfz

ff

87

C Tpt.

Mrb.

Tempo primo

mp sfz

mp *f*

91

C Tpt.

Mrb.

mf

f

94

C Tpt.

Mrb.

ff

(4+2+4)

97

C Tpt.

Mrb.

ff

100

Poco meno (♩ = c. 132)

C Tpt.

Mrb.

102

C Tpt.

Mrb.

mp *f* *mp* *f*

104

C Tpt.

Mrb.

Musical score for measures 104-105. The C Tpt. part is mostly rests. The Mrb. part features complex rhythmic patterns with triplets and accents.

106

C Tpt.

Mrb.

mf

sempre cresc.

Musical score for measures 106-108. The C Tpt. part is mostly rests. The Mrb. part continues with rhythmic patterns, including a triplet in measure 108.

109

C Tpt.

Mrb.

Primo tempo (♩ = c. 80)

accellerando

mf *mp* *mf*

Musical score for measures 109-113. The C Tpt. part is mostly rests. The Mrb. part features a quintuplet in measure 109 and dynamic markings.

114

C Tpt.

Mrb.

mf *cresc. molto* *f* *sfz*

Vuota

Musical score for measures 114-117. The C Tpt. part is mostly rests. The Mrb. part features a crescendo and dynamic markings, ending with a sfz chord.

119

C Tpt. *mp*

Mrb. *mp*

123

C Tpt. *mf* *mp*

Mrb. *mf* *mp*

127

C Tpt. *mf*

Mrb. *mf*

130

C Tpt. *f* *ff*

Mrb. *f* *ff*

133

C Tpt. *mp* *cresc.*

Mrb. *mp* *cresc.*

137

C Tpt. *mf* *ff*

Mrb. *mf sfz* *sfz* *sfz* *ff*

140

C Tpt.

Mrb. *f*

rall. poco a poco

143

C Tpt. *mf* *mp* *p* *pp*

Mrb. *mf* *p*

TALAE

for Trumpet in C and Marimba

Marimba

Joseph Vella

Deciso (♩ = c. 80)

hard sticks

mf sfz

mf mp mf mp

mp p mp mf cresc. molto f

Vuota

sfz

mp

mf

Marimba score for the piece "TALAE" by Joseph Vella. The score is written for a Marimba and consists of five systems of music. The first system is marked "Deciso" with a tempo of approximately 80 beats per minute. The music is in 2/4 time and features a series of eighth notes in the bass clef, with dynamics ranging from *mf* to *mp*. The second system continues the eighth-note pattern, with dynamics including *mp*, *p*, *mf*, *cresc. molto*, and *f*. The third system is marked "Vuota" and features a series of chords in the bass clef, with dynamics including *sfz*. The fourth system is marked "16" and features a series of chords in the bass clef, with dynamics including *mp*. The fifth system is marked "20" and features a series of chords in the bass clef, with dynamics including *mf*. The score includes various articulations such as accents, slurs, and dynamic markings.

24

mp

28

mf

(4+3+2)

32

p

35

p

mp

39

mf

43

mp

f

cresc.

sfz

sfz

>>

>>

(6+4+4)

47

Musical score for measures 47-48. The piece is in 14/16 time and D major. Measure 47 features a treble clef with eighth-note patterns and a bass clef with chords. Measure 48 continues with similar textures. Dynamics include *mf* and accents (>).

49

Musical score for measures 49-50. Measure 49 has a treble clef with a rest and a bass clef with chords. Measure 50 features a treble clef with chords and a bass clef with chords. Dynamics include *f* and *mf*.

51

Musical score for measures 51-53. Measure 51 has a treble clef with chords and a bass clef with a rest. Measure 52 has a treble clef with chords and a bass clef with chords. Measure 53 has a treble clef with a rest and a bass clef with chords. The time signature changes to 3/4. Dynamics include *f*, *mf*, and *mp* with a *rallentando* marking.

54

Meno (♩ = c. 60)

Musical score for measures 54-56. Measure 54 has a treble clef with a rest and a bass clef with chords. Measure 55 has a treble clef with chords and a bass clef with chords. Measure 56 has a treble clef with chords and a bass clef with chords. The time signature is 4/4. Dynamics include *p* and *mp*. The instruction "soft sticks" is present.

57

Musical score for measures 57-59. Measure 57 has a treble clef with chords and a bass clef with a rest. Measure 58 has a treble clef with chords and a bass clef with a rest. Measure 59 has a treble clef with chords and a bass clef with chords. Dynamics include *mf* and *sfz*.

60

Musical score for measures 60-62. Measure 60 has a treble clef with chords and a bass clef with a rest. Measure 61 has a treble clef with chords and a bass clef with a rest. Measure 62 has a treble clef with chords and a bass clef with chords.

63

2 *p* *mp* *mf*

2 7

70

f *mf*

3 3 3 3

73

Poco piu vivo (♩. = c. 66)

mp hard sticks

1 1

78

80

mf *f*

3

83

f

3

85

ff *mp* *f*

> > > >

88 **Tempo primo**

mp *mf*

92

f

95

ff

♩ = ♩ (4+2+4)

99 **Poco meno** (♩ = c. 132)

ff

102

mp *f* *mp* *f*

104

3 3 3 3 3

106

mf *sempre cresc.* 3

109

accellerando 5 *Primo tempo* (♩ = c. 80) 3 *mf* *mp* *mf*

114

mf *cresc. molto* *f* *Vuota* *sfz*

119

mp

123

mf *mp*

127

Musical score for measures 127-131. The piece is in 2/4 time with a key signature of one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

132

Musical score for measures 132-137. The piece is in 4/4 time. The music features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics range from mezzo-piano (*mp*) to sforzando (*sfz*). A *cresc.* (crescendo) is indicated over measures 135-136.

138

Musical score for measures 138-140. The piece is in 4/4 time. The music features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics range from sforzando (*sfz*) to fortissimo (*ff*).

141

Musical score for measures 141-145. The piece is in 4/4 time. The music features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics range from fortissimo (*f*) to piano (*p*). A *rall. poco a poco* (ritardando poco a poco) is indicated over measures 142-144.

TALAE

for Trumpet in C and Marimba

Trumpet in C

Joseph Vella

Deciso (♩ = c. 80)

4 1 3 2 1 Vuota 1

14 1 1 1 2

21

26 1 (4+3+2)

32

37

41

45 (6+4+4)

Meno (♩ = c. 60)

50 2 3 1

mp

58

mf mp

63 2

p

69 flutter 1

mf f mf

73 Poco piu vivo (♩ = c. 66) 1 3

poco rall. mf mp

80 1

mf f f

85 1

sfz sfz ff

88 Tempo primo 1

mp sfz mf

93 1

f

96 (4+2+4) *ff*

99 *ff* Poco meno (♩ = c. 132) **2**

105 **10** **2** **1** Vuota *mp*

121 *mf* *mp*

126 *mf* **1** *f*

131 *ff* *mp*

134 *cresc. mf*

139 *ff*

142 *mf* *rall. poco a poco* *mp* *p* *pp*